JAN 14 1922

OCIL 17449 C

THE GUTTERSNIPE

Photoplay in five reels Story by Percival A. Wilde Directed by Dallas Fitzgerald /

Scenario by Wallace Clifton V-

Author of the photoplay funder Sec. 62) Universal Film Mfg. Co. Inc. of the U.S.

"THE GUTTERSNIPE"

Universal Special Attraction starring Gladys Walton.

CAST

MAISIE O'DAY	GLADYS WALTON
DENNIS O'DAY	
MRS. OMDAY	Kate Price
TOM GILROY	Jack Perrin
SAM ROSEN	Sydney Franklin
LADY CLARISSA	Carmen Phillips
LORD BART	
ANGUS	Hugh Saxon
RED GALVIN	Seymour Zeliff
CLARENCE PHILLIPS	Eugene Corey Lorraine Weiler
GREGORY	
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A shop girl of New York's "Little Ireland", Mazie by name, dashes into a street fight to aid a young man in dress clothes. Though badly beaten, he bears a strong resemblance to Lord Lytton, the hero of a story in "Sloppy Stories" which Mazie is avidly reading by instalments. The young man turns out to be a soda clerk - but he looks like Lord Lytton would anyway - so Mazie permits his attentions and together they read the "Sloppy Stories" yarn of English nobility. When her bean is arrested as a counterfeiter, Mazie turns to the latest episode of the tale for advice and through this step of ending to their own love epic is achieved. It is fine romance, with common interest and a flavoring of subtle satire.

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LAW OFFICER

FULTON BRYLAWSKI JEHIPER BUILDING WASHINGTON, D. C.

Register of Copyrights, Library of Congress, Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of Universal Film Mfg. Co.

THE GUTTERSWIFE (5 reels)
CIRCUS CLOWNS (2 reels)
THE LEATHER PUSHERS #1 "Lets Go" (2 reels)
THE LEATHER PUSHERS #2 (2 reels)
WITH STANLEY IN AFRICA (2 reels)

Respectfully,

FULTON BRYLAWSKI

The Universal Film Mfg. Co. hereby scknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title	Date of Deposit	Registration
THE GUTTERSNIPE CIRCUS CLOWNS THE LEATHER PUSHERS #1 THE LEATHER PUSHERS #2 WITH STANLEY IN AFRICA Che Theaten Cerron	1/14/22 1/14/22 1/14/22 1/14/22 1/14/22	L: OCIL 17449 L: OCIL 17450 L: OCIL 17451 L: OCIL 17452 L: OCIL 17453 L: OCIL 17454

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company, by its agent and attorney, on the 14th day of January, 1922, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof

Harin Soyleunk,

This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress